



CHESTERWOOD

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chesterwood.org/

MISSION

Chesterwood, a National Trust Historic Site, is the country home, studio and gardens of America's foremost sculptor of public monuments, Daniel Chester French (1850-1931), creator of the Minute Man and Abraham Lincoln for the Lincoln Memorial.

HUMANITIES EXPERTISE

Chesterwood is a [Historic Site](#) owned and operated by the [National Trust for Historic Preservation](#) and recognized as a National and Massachusetts Historic Landmark. The National Trust for Historic Preservation provides leadership, education, advocacy and resources to a national network of people, organizations and local communities committed to saving places, connecting us to our history and collectively shaping the future of America's stories.

CONTACT

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HUMANITIES RESOURCES & PROJECTS

PROGRAMS & EVENTS

- [Contemporary Sculpture at Chesterwood \(CSC\)](#) - For 39 years, Chesterwood has presented exhibitions of contemporary large-scale artworks that have been diverse in both their content and theme. The annual contemporary sculpture exhibition celebrates Chesterwood as a site for creativity by developing new projects or adapting existing works that directly respond to the environmental, cultural, and aesthetic attributes of the landscape at Chesterwood.
- Chesterwood [Programs & Special Events](#) are announced annually and previously included [Garden Dialogues](#) in 2017 in partnership with [The Cultural Landscape Foundation](#).

RESOURCES

- [Daniel Chester French: Sculpting an American Vision](#) (Permanent Collection) - On exhibit in the Barn Gallery at Chesterwood is a showcase of important works that evoke the breadth and scope of French's career, as well as dramatize the scale and proportion of these four core monuments. The exhibit explores Daniel Chester French's creative process, his style and the social context for his work.
- [The Reinterpretation of Daniel Chester French's Studio Research Project](#) – In 2010, most of the documents, photographs, and other archival materials held at Chesterwood were transferred by the National Trust for Historic Preservation to [Chapin Library at Williams College](#) for the sake of improved preservation, security, and access to the materials. [Dana Pilson's blog](#) traces the progress towards discovering what the French Studio looked like during the sculptor's lifetime.
- [Tours & Groups](#) – Scheduled tours explore French's newly rehabilitated studio, the nine-bedroom residences, the formal and woodland walks throughout the 122-acre estate, and discover how contemporary artists continue to be inspired by French.