

# MASS MoCA

## MASS MoCA

1040 MASS MoCA Way  
North Adams, MA 01247  
413.662.2111  
<http://massmoca.org/>

### MISSION

Through innovative collaborations, MASS MoCA helps artists and their supporters create and show important new work, bringing our visitors bold visual and performing art in all stages of production, creating a stimulating center of creativity and commerce that brings life and economic vibrancy to its region.

### HUMANITIES EXPERTISE

MASS MoCA's contemporary art **exhibitions and performances** explore a range of interdisciplinary topics. **Education programming** is offered for students, teenagers, teachers, adults, and families that enable deeper investigations into themes embedded in and the materiality of artworks. The **pedagogical approach** that forms the basis of education programs is a skills-based, experiential, constructivist education model for museum teaching and learning.

### CONTACT

[education@massmoca.org](mailto:education@massmoca.org)

### HUMANITIES RESOURCES & PROJECTS LIST

#### PERFORMANCES & EXHIBITIONS

1. **Performances:**  
<http://massmoca.org/performances/>  
MASS MoCA offers more than 40 weekends of live events staged year-round, including popular music, contemporary dance, alternative cabaret, world music dance parties, outdoor silent films with live music, documentaries, avant-garde theater, and music festivals. Over 500 artists have participated in extensive artist-in-residence and technical workshops.
2. **Visual Arts:** <http://massmoca.org/exhibitions/>  
MASS MoCA exhibits art by both well-known and emerging artists, focusing on large-scale, immersive installations that would be impossible to realize in conventional museums.

#### 3. **Kidspace:**

<http://massmoca.org/education/about-kidspace/> Kidspace is a child-centered art gallery and hands-on studio presenting exhibitions and educational experiences in collaboration with leading artists. The art chosen for exhibition is used as a vehicle for discussing contemporary social issues, making evident topics of concern to children, and challenging notions about art and art materials.

#### PROGRAMS

1. **K – 12 School Programs**
  - a. Partnership School Tours
  - b. Non-partner School Tours
  - c. Teaching Artist Residencies
  - d. Art Assembly
2. **Teen Programs**
  - a. Teen Invitational
3. **Adult Programs**
  - a. Artist Talks
  - b. Public and Group Tours
4. **Family and Community Programs**
  - a. Kidspace Public Hours and ArtBar
  - b. Art Ninjas Camp
  - c. Free Day
5. **Museum Teaching Programs**
  - a. Professional Development for Educators
  - b. Internships
6. **Highlighted Projects**
  - a. A Responsive Museum (social justice programs for high schools and community)
  - b. Art 4 Change (four-year Kidspace project on empathy, optimism, courage, problem solving)
  - c. Curating a Culture of Respect (social justice program for middle schools in collaboration with the Clark and WCMA)

#### RESOURCES

- **“ArtInSight” pedagogy:** utilizes conversational tours, mindful-based insight exercises, and art-making activities. It broadens viewers' capacity for sustained observation, particularly with art that is technically or emotionally complex, and provides tools for visual analysis, building metacognitive skills, and increasing awareness of personal connections to art themes.
- **Additional resources:** exhibition brochures and catalogues, website, Gallery Teachers and Education and other staff, exhibiting artists, Assets for Artists.