

## THE NATIONAL COMMITTEE FOR THE HISTORY OF ART

485 Broadway  
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Cambridge, MA

[wp.nchart.org](http://wp.nchart.org)

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### MISSION

*Currently concerned with developing global networks of art historians, particularly in areas of the world in which art history is an emerging discipline.*

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### HUMANITIES EXPERTISE

The committee was founded in 1980 in the anticipation of the 1986 International Congress of the History of Art, held in Washington. Now bringing together art historians from Africa, Asia, Latin America, the Middle East and Eastern Europe for discussions on the state of the discipline and to help forge communities of scholars around the globe. Through the organization of scholarly conferences of varying size and scope the communication, dissemination and exchange of knowledge and information about art history and related fields, ultimately seek to promote a global community of art historians.

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### CONTACT

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## HUMANITIES RESOURCES & PROJECTS

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### PROGRAMS

- **College Art Association Annual Conference:** the largest international gathering of professionals in the visual arts. The program is filled with opportunities to join more than 250 stimulating sessions and meetings on a wide range of topics on art scholarship and practice; to engage in in-depth discussions on new scholarship, innovative art, and issues in the arts today; and to connect with colleagues from across the country and around the world.

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### EVENTS

- Upcoming lectures and discussions are available [online](#).

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### RESOURCES & EXISTING COLLABORATIONS

- [The 2019 CAA-Getty International Program](#) will support fifteen art historians, museum curators, and artists who teach art history to attend the 106th Annual Conference, taking place in New York City from February 13-16, 2019. The grant covers travel expenses, hotel accommodations for eight nights, per diems, conference registrations, and one-year CAA memberships.