



WILLIAMSTOWN THEATRE FESTIVAL

1000 Main St.
Williamstown, MA 01267
(413) 458 - 3253

wtfestival.org

MISSION

To produce classic and new plays with distinction and verve, and to present artists with production opportunities and challenges seldom available elsewhere.

To provide a training program in which emerging theater talents collaborate with accomplished mentors in a vital, professional, and educational atmosphere.

To create and present programs that serve and engage a diverse community.

HUMANITIES EXPERTISE

Each WTF season is designed to present unique opportunities for artists and audience alike, revisiting classic plays with innovative productions, developing and nurturing bold new plays and musicals, and offering a rich array of accompanying cultural events including COMMUNITY WORKS, Late-Night Cabarets, readings, workshops, and educational programs.

CONTACT

wtfinfo@wtfestival.org
community@wtfestival.org

HUMANITIES RESOURCES & PROJECTS

PROGRAMS & INITIATIVES

- [Community Works](#): WTF's year-round community-engaged theatre program that brings together hundreds of Berkshire area residents from all walks of life. These diverse constituencies are connected with professional theatre artists and with each other through workshops, rehearsals, and a professional-caliber production on the Main Stage at the Festival, presented free of charge for more than 2,000 locals.
- [New Play and Musical Development Initiative](#): Provides support and professional opportunities to playwrights, composers, and other generative artists, with summer residencies and year-round opportunities for development and collaboration in New York City and at the Festival.
- [Professional Training Program](#): For 60 years, the Festival has offered students and early-career professionals unparalleled opportunities to develop their skills in an environment that promotes mutual inspiration and respect between novices and established artists.

EVENTS

* Events are listed seasonally on the [WTF website](#).

RESOURCES

- [Fellowship Projects](#): A part of the WTF's commitment to nurturing new work and the next generation of theatre artists, the Fellowship Program is one of the only director-centric developmental initiatives in the country.