



TRIPLE SHADOW

P.O. Box 289
East Otis, MA 01029

(413) 464 - 1958

tripleshadow.org

MISSION

Triple Shadow creates theater and film with live music, real-time video projections, masks, puppetry and dance. Challenging artistic boundaries, revealing the interconnectedness between human cultures and nature, the collaborative process is intercultural and interdisciplinary, affecting audiences in sensory and subconscious ways.

Triple Shadow is dedicated to sharing this work with diverse communities.

HUMANITIES EXPERTISE

Triple Shadow's unique combination of comic, subtle and transcendent elements evokes the world of nature as an active force in the unfolding of human events. The collaborative approach reflects technique and spirit of diverse cultural sources. These include Bali and Java, where Beth Skinner and Edward Herbst have spent more than six years doing performance and research.

CONTACT

info@tripleshadow.org

HUMANITIES RESOURCES & PROJECTS

PROJECTS & ACTIVITIES

- Current projects include performance and workshops. Projects include but are not limited to:
 - *Memories Of The Oldest Generation*: Triple Shadow's homegrown video documentary series is an ongoing project initiated in 2015 and produced in 24 towns throughout Berkshire and Hampshire counties with support from the Massachusetts Cultural Council in partnership with local cultural councils. The videos capture, visually and orally, the voices of older generations who grew up in western New England and were farmers, mill, quarry and railroad workers, etc.
 - *Revival Of Encircling Tides*: Based on Charles Darwin's journal aboard the H.M.S. Beagle, Encircling Tides evokes a surreal world of primal dreams and sounds woven from light and shadow, gesture, puppet, mask and song.

**Additional projects, both ongoing and in-development, are available [online](#).*