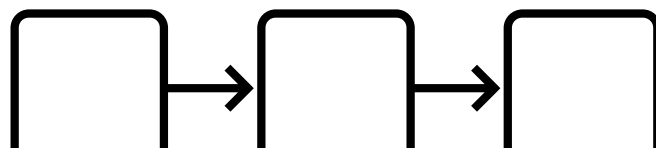# LOGIC MODEL

Practice Template

Inputs

Human, financial, organizational & community resources needed to achieve the project's effectiveness

Andrew W. Mellon Foundation
• $50,000 Planning Grant (2017-2018)
• $360,000 MCLA-IAH Grant (2019-2022)

Personnel
• IAH Leadership (2)
• IAH Faculty/Staff Advisory Team (3)
• IAH Faculty Fellows (5 per year)
• IAH Student Interns (2-3 per semester)
• MCLA Student Partners (5 per year)
• Additional Admin/Faculty/Staff Support (8)
• Grant Consultants & Evaluators

MCLA-IAH Partners & Collaborations
• Berkshire County Arts & Humanities Orgs. (85+ potential partner organizations) (2-4 contractual partnerships per year)
• Multicultural BRIDGE
• Berkshire Regional Arts Integration Network (BRAINWorks)
• Creative Compact for Collective Impact (C4 Initiative)
• Berkshire Cultural Assets Network (BCAN)
• Leveraging Change: Increasing Access to Arts Education in Rural Areas

Community Assets and Equipment
• MCLA Campus Space/Facilities
• Technology (i.e. digital resources available for grant implementation/documentation, communications, etc.)
• Curriculum, Research, Best-Practices, etc.

Activities

Things the project does with the resources to meet its objectives

IAH Season Preview
• community event planning
• design/publish a digital preview

IAH Faculty Fellowship Program
• Award $1,500 grants for faculty

IAH Student Internship Program
• community engagement associate
• research/communications
• administrative office assistant

IAH Student Mini-Grants Program
• Award $300 - $1,000 grants to support student-led projects/research

IAH Community Events & Collaborations
• Annual IAH Summer Symposium
• End-of-semester IAH faculty/student project/research presentations
• Annual IAH speaker series
• Community convenings/conferences with area arts and humanities orgs.
• Support existing and/or inaugural MCLA community events/initiatives (i.e. Day of Dialogue, Undergrad. Research Conference, etc.)
• Community Workshop Facilitations
• Professional Development Trainings

Project Administration/Logistics, etc.
• Grant documentation and evaluation
• Budget management
• Community/personnel meetings
• Oversee IAH programs (review/select fellowship and mini-grant applications, manage internship responsibilities, event planning, etc.)

Outputs

Products of implementing the activities, which are necessary but not sufficient indications of achieving the project's objectives

IAH Community Outputs
• # of communities served
• 2 preview publications per year
• # of arts and humanities partners/ stakeholders and network connections
• 3+ signature IAH events per year
• 2+ workshop facilitations per semester
• 3+ community convenings per year
• 1+ professional development/ cultural competency trainings per year
• # of opportunities for community awareness of DEI

IAH Faculty Outputs
• 5 faculty fellows per year
• # of opportunities to implement new high-impact practices/experiences and advance interdisciplinary curricula
• # of faculty and students engaging with arts and humanities resources & DEI practices

IAH Student Outputs
• 2-3 interns per semester
• # of internship projects completed
• # of students meeting MCLA internship requirements, gaining professional experience, building networks, etc.
• 5 mini-grantees per year
• # of student-led research/projects and community engagements

Additional Outputs, etc.
• # of promotional marketing materials
• # of meetings, contacts for services

Outcomes

Short-term intended and unintended changes (e.g. in knowledge, attitudes, skills) as a result of the project

MCLA Community (Faculty/Students)
• Increased knowledge and access to area arts and humanities resources
• Increased engagement/collaboration with area arts and cultural orgs.
• Greater awareness of DEI issues and culturally competent practices
• Accelerated understanding and implementation of DEI educational programming/interdisciplinary curricula
• Increased visibility of MCLA as a site for research, study, and discussion of arts and humanities
• Increased opportunities to prepare students to develop research and present culminating works
• Increased efforts to promote a pluralistic student experience that embraces cultural awareness and social responsibility
• . Increased feelings of value among MCLA community to intentionally align their efforts in support of MCLA's 2017-2022 Strategic Plan

Berkshire Community
• Increased engagement/collaboration with MCLA and higher education
• Greater awareness of DEI issues and culturally competent practices
• Accelerated understanding and equitable implementation of educational programming
• Forming "people-networks" to support equity-centered change in a rural setting

Impact

Long-term intended and unintended changes (e.g. in behavior, status, systems) as a result of the project

MCLA's access to arts and humanities resources provide strategies for bringing people together across difference:

• The continued development of high-impact practices and increased opportunities for experiential teaching and learning suggest increased rates of student retention and student engagement.

• Interdisciplinary flexibility among faculty and community collaborations with arts and humanities partners reveal a promising impact on future course design and overall curriculum revision.

• Advancing MCLA's explorations of DEI through the employment of arts and humanities resources enables students to experience a wide range of voices, cultural experiences, and rich conversations that reflect and embrace our increasingly diverse student population.

• MCLA collaborations with area arts and humanities partners actively require these organizations to invest in culturally competent practices; this investment supports the future design/implementation of curated exhibitions, performances, convenings, social justice programming, and educational resources, etc. that embrace diversity, cultural awareness, and social responsibility, with the intent to ameliorate intersectional barriers to arts participation (BTCF "Arts Build Community")

• Amplification of this work (through people-networks and community collaborations) promotes regional alignment efforts, i.e. "Think and work like a region"