



SPRING HIGHLIGHTS

ABOUT

Similar to our Fall Season Preview, the interactive IAH Spring Highlights features exemplary work of Berkshires arts organizations that embrace and push forward the **inclusion, diversity, equity, and access** principles. Use this preview to plan curricula for your classes, spread the word to students and colleagues, or make personal plans to engage with the exciting art and humanities being produced in the Berkshires.

HOW YOU CAN USE THE HIGHLIGHTS

REACH OUT TO THE CONTACTS PERSONALLY ABOUT CLASS COLLABORATIONS

INCORPORATE EVENT PARTICIPATION/ATTENDANCE DIRECTLY INTO YOUR ASSIGNMENTS

OFFER EXTRA CREDIT IN YOUR CLASSES

SHARE RESOURCES/OPPORTUNITIES WITH STUDENTS

PLAN CLASS VISITS, WORKSHOPS, OR GUEST LECTURES WITH THE ORGANIZATIONS

THE OPPORTUNITIES ARE ENDLESS.

SPRING HIGHLIGHTS

@MCLA-IAH

FEBRUARY



RESUME & PORTFOLIO WORKSHOP
LED BY ARTS AND CULTURE
INDUSTRY PROFESSIONALS

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MARCH



**UNLIKELY
CONVERSATIONS:
PART I**

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FINAL DEADLINE
FOR SPRING 2021 PROJECTS



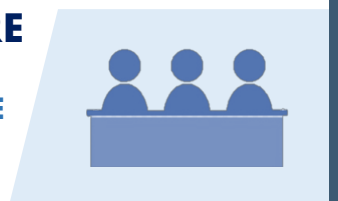
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APRIL



**UNLIKELY
CONVERSATIONS:
PART II**

**DEvised THEATRE
PANEL**
WITH MCLA THEATRE



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**EMPOWERED VOICES
COLLECTIVE**
PLATFORM LAUNCH

**1-ON-1 RESUME &
PORTFOLIO REVIEW**
WITH ARTS AND CULTURE
INDUSTRY PROFESSIONALS



SPRING HIGHLIGHTS

@MCLA

UNDERGRADUATE RESEARCH CONFERENCE



THURSDAY, APRIL 22, 2021
ABSTRACT SUBMISSIONS DUE MARCH 12TH @ 5PM.

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HOSTILE TERRAIN 94

[Hostile Terrain 94](#) is a multisite, interactive installation that illustrates, in stark terms, the violence of United States border policies by memorializing the thousands of people who have perished seeking to cross the US-Mexico border. MCLA's Gallery 51 is one of over 100 sites worldwide hosting this exhibition, which will open in March 2021.

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MCLA FPA THEATRE

THEATRE

SPRING 2021 SEASON

A MIDSUMMER NIGHT'S DREAM
by William Shakespeare

PAL-IMP-SEST: 2021 REMIXES
devised by Sara Katzoff & MCLA Theatre

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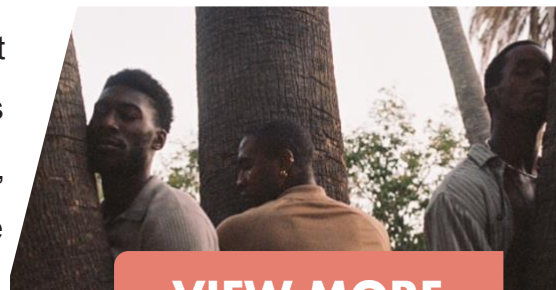
SPRING HIGHLIGHTS

@MASSMoCA

CONTACT

CLOSE TO YOU

Conceived in the wake of a global pandemic – an event inflected by loss, precarity, and distance between bodies – *Close to You* invites audiences to reflect upon physical, emotional, and spiritual proximity. The exhibition presents the work of six artists who share an engagement with kinship.



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GLENN KAINO | IN THE LIGHT OF A SHADOW



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The song *Sunday Bloody Sunday*, originally written by U2 in 1983, is a plea for civil rights. It is no coincidence that the title for the song comes from the number of violent protests or civil rights throughout history. And once again, today, as we hear the news, this song rises forth again, all too pertinent decades later. Hands Up Don't Shoot. I Can't Breathe. Black Lives Matter. Artist Glenn Kaino brings the idea of this song into the 21st century starting with the events of May 30, 2020. How long must we sing this song?

WENDY RED STAR

Multi-media artist Wendy Red Star, a member of the Apsáalooke (Crow) tribe, offers accounts of American history that rectify the frequently flawed narratives about Native people. An avid researcher, Red Star re-examines cultural artifacts and primary source historic imagery, and uses them as the foundation for her beautifully annotated photographs and installations. The ***Children of the Large-Beaked Bird*** exhibition provides an opportunity for adults and children to look at history and representation with fresh eyes. As Red Star notes: "It is critical to preserve and pass along culture, heritage, and shared values while also providing future generations with a sense of identity, solidarity, and empowerment."



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@WTFESTIVAL

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2020 SEASON ON AUDIBLE

SEVEN
EXHILARATING
PRODUCTIONS

REMOUNTED ON

audible

WORLD PREMIERE
**CHONBURI INTERNATIONAL
HOTEL & BUTTERFLY CLUB**

PHOTOGRAPH 51

WORLD PREMIERE MUSICAL
ROW

WORLD PREMIERE
WISH YOU WERE HERE

PARADISE BLUE

A STREETCAR NAMED DESIRE

WORLD PREMIERE
ANIMALS

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COMMUNITY WORKS

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COMMUNITY WORKS is Williamstown Theatre Festival's year-round community-engaged theatre program that brings together hundreds of Berkshire area residents from all walks of life. These diverse constituencies are connected with professional theatre artists and with each other through workshops, rehearsals, and a professional-caliber production on the Main Stage at the Festival, presented free of charge for more than 2,000 locals.

SPRING HIGHLIGHTS

@NORMANROCKWELLMUSEUM

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THE FOUR FREEDOMS



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Inspired by the legacies of Roosevelt and Rockwell, *Reimagining the Four Freedoms* is a juried exhibition inviting contemporary artists to consider two questions:

- How might notions of freedom, as presented in Franklin Delano Roosevelt's and Norman Rockwell's Four Freedoms, be interpreted for our times?
- What does freedom look like today?

VIRTUAL MUSEUM

Curated experiences that collect related images, photography, video, audio and history relating to the Museum's renowned collection of Norman Rockwell's original paintings, his Stockbridge Studio, as well as the Museum's vast collection of illustration art.

**Explore your Museum,
anywhere, anytime.**



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SPRING HIGHLIGHTS

@THECLARK

CONTACT

CLARK TRAILBLAZERS

It pays to blaze the trail of great art! All Massachusetts College of Liberal Arts students are issued a Clark Trailblazers card and can enjoy privileges such as free admission to the galleries and exclusive member gallery talks.

Visit the Clark with your Clark Trailblazers card and start taking advantage of these great benefits:

- **First visit** – get a free Trailblazers at the Clark sticker featuring one of the many beautiful mountain landscapes featured in the Clark's collection. Collect a new sticker each time you visit!
- **Third visit** – one free coffee or tea
- **Sixth visit** – receive a complimentary Clark collectible
- **Ninth visit** – receive two complimentary Clark admission tickets for your friends or family
- **Twelfth visit** – visit the Clark and Mass MoCA a total of twelve times (at least six times at each museum), and earn a free Sustainer membership to the Clark, which gives you free admission to more than 1,000 art museums all over the country for one year.



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#STAYINTHELOOP

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HAVE QUESTIONS?

CONTACT OUR TEAM AT MCLA-IAH@MCLA.EDU